

Vocabulary Ch 2

formal elements
visual elements
composition
two-dimensional (2D)
three-dimensional (3D)
fourth dimension (4D)
time arts
point
line
contour
hatching
gesture
calligraphic line
implied line
chroma
monochromatic
achromatic
color wheel
spectrum
value
contrast
shade
tint
hue
saturation
intensity
primary
secondary
tertiary/intermediate
analogous
complementary
additive theory
subtractive theory
local color
warm/cool colors
texture
pattern
implied texture
actual texture
perspective
atmospheric perspective
linear perspective
basic perspective
horizon line

orthogonal
transversal
vanishing point
one point perspective
two point perspective
third point perspective
foreshortening
picture plane
foreground
middle ground
background
balance
symmetry
asymmetry
positive & negative form