

Vocabulary Ch 3

medium/media

support

ground

charcoal

chalk

pastels

silverpoint

relief

Intaglio

drypoint

engraving

etching

aquatint

lithography

serigraphy

monotype

pigment

binder

vehicle

encaustic

fresco seco

buon fresco

gouache

tempera

watercolor

oil paint

acrylic

airbrush

spray paint

freestanding

site specific

kinetic

carving

modeling

additive process

subtractive process

Lost Wax Process

assemblage

mixed media

ready-made

found object

combine

installation

photography

performance
digital media
multi-media
collage
ceramics
glass
wood
metalwork
fiber
gesso